

betsy KLEIN

Inspired by natural landscapes, gems from across the world transform into wearable art.

Betsy Klein ventured into painting, photography, ceramics, graphic and furniture design before entering the world of jewelry design. She began her studies at the Mint Museum of Art, at the young age of 7, continued through the School of Art & Design at Stephens College, and the Arrowmont School of Arts & Crafts. Klein traveled the world with her film producer father. Immersed in different cultures, she experienced art from the Louvre in Paris, to artists living in the huts of East Africa. "My mission is to bring honor to what nature has inspired me to work with...to capture and transform those raw, incredible forms into a treasured pieces to be worn as if it is a part of the woman's body and soul", stated Klein. She explains, "I have al-

ways been fascinated by the intricacies in nature: color, light, texture, flow and the combinations of multiple elements". Her creative inspirations draw from different cultures, natural landscapes, and movement. Betsy uses a wide variety of precious & semiprecious stones, along with other organic elements such as pearls, shells and geodes in her work. "I study the 'inspiration' for color, how the light affects the color, and the texture of the object (i.e. matte, opaque, etc). I choose combinations of gemstones which correspond to the effect that I am trying to achieve. I experiment and create a harmony and flow to the piece". She notes, "I view my jewelry as art, not just adornment; it is sculpture". To view the entire collection, visit www.betsyklein.com



(left) abalone inspiration

The giant Abalone shell was found in Charleston, and the accompanying stones colors and patterns reflect its environment. Made of Aquamarine, Tanzanite, Iolite, Apatite, and Fresh Water Pearls.



modern organic

Blue "spike" necklace created of Lapis Lazuli & Pyritecreate.



iolite with silver

On this piece, sterling silver was melted, and poured back over the rock salt to create the "coral" type effect.



jardin de l'or et vert

This piece commemorates Charlotte, NC. A third-generation Charlottean, Klein has a deep appreciation for the city's lush, colorful vegetation, and the historical significance of gold. Made of Vesuvianite, Peridot & Crossuler Garnet, Keishi and fresh water pearls



amethyst & lemon quartz

Long, three strand necklace in yellow, purple and gold.